

APR -7 1924

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1 TITLE #1

R-C PICTURES

presents

LAP DISSOLVE TO

2 TITLE #2

"FIGHTING BLOOD"
New Series
ROUND THREE

"LONG LIVE THE RING"
by H.C. Witwer

With George O'Hara, Mary Beth Milford - Louise Lorraine
Albert Cooke - Kit Guard - and all star cast
Copyright MCMXXIII R-C PICTURES CORPORATION

FADE OUT

3 TITLE #3
FADE IN

Directed by.....Henry Lehrman
Adaptation.....Beatrice Van
LAP DISSOLVE TO

4 TITLE #4

Photographed by.....Lee Garmes
Edited by.....Harold Young
Art Director.....Wm. L. Heywood
Passed by the National Board of Review
FADE OUT

5 TITLE #5
FADE IN

Distributed by Film Booking Offices of America, Inc.
(This title is lapped over large letters F.B.O.)

FADE OUT

6 TITLE #6
FADE IN

In Hollywood the world is at your elbow - this is a busy morning
in Turkey

7 Int. studio - L.S. of Harem set, girl dancing before sheik

8 Int. Studio - M.S. of director and crew. Director speaks:

9 TITLE #7

"Come on, get wild - the only things Turkish around here are the
rugs"

- 10 Int. Studio - L.S. of director and crew
- 11 Int. Studio - L.S. of girl and Sheik. They embrace. Rose enters scene
- 12 TITLE #8
Rosemary Du Barry - a favorite in the harem
.....Mary Beth Milford
- 13 Int. studio - C.U. of Rose watching sheik and girl
- 14 Int. studio - L.S. of Rose, sheik and girl. Girl exits
- 15 Int. studio - L.S. of director and crew, director speaks:
- 16 TITLE #9
"Show some pep - imagine you're Valentino"
- 17 Int. Studio - L.S. of director and crew
- 18 Int. studio - L.S. of sheik and Rose. The embrace
- 19 Int. studio - L.S. of director and crew. Director speaks:
- 20 TITLE #10
"Great! Hold the kiss - that's drama!"
- 21 Int. studio - L.S. of director and crew
- 22 Int. studio - M.C.U. of Rose and Sheik kissing
- 23 Int. Studio - C.U. of Actor's wife, behind camera getting nervous at the way her sheik is kissing Rose
- 24 Int. Studio p M.C.U. of Rose and sheik kissing
- 25 Int. studio - C.U. of actor's wife very nervous
- 26 Int. Studio - M.C.U. of Rose and Sheik kissing
- 27 Int. studio - C.U. of actor's wife very nervous
- 28 Int. studio - M.C.U. of Rose and sheik kissing
- 29 Int. studio - L.S. of director and crew, Actor's wife in b.g.
- 30 Int. studio - M.C.U. of Rose and Sheik embracing
- 31 Int. studio - C.U. of actor's wife. She exits from scene
- 32 Int. studio - L.S. of Rose and sheik. Actors wife walks over to him.
- 33 Int. studio - L.S. of director and crew. Director exits from scene
- 34 Int. studio - L.S. of Rose, actor and his wife. Director enters scene, Actor's wife speaks:
- 35 TITLE #11
"If my husband does any more kissing, I'll be on the receiving end"

- 59 Ext. studio - L.S. Gale, Nate and Kelly enter scene
- 60 Ext. Studio - L.S. of Pat's father and manager. Pat enters scene
- 61 Ext. studio - M.S. of Pat's father and manager. Pat enters scene and speaks:
- 62 TITLE #18
"No questions, daddy - I've a big surprise for you"
- 63 Ext. studio - M.S. of Pat's father, manager and Pat. Pat exits from scene
- 64 Ext. studio - L.S. Nate, Kelly and Gale. They exit from scene
- 65 Ext. Studio - M.S. of manager and Mr. Paddington
- 66 Ext. studio - L.S. Pat enters and exits from scene
- 67 Int. studio - L.S. Nate, Kelly and Gale enter scene. Man walks over to them and speaks:
- 68 TITLE #19
"Star dressing room to the left"
- 69 Int. studio - L.S. of Nate, Kelly, Gale and man. Man shows them their rooms. They exit from scene
- 70 Int. studio - L.S. of director and crew
- 71 Int. studio - L.S. of harem set
- 72 Int. studio - L.S. Manager and Mr. Paddington enter scene
- 73 Int. studio - M.S. of manager and Mr. Paddington - manager speaks
- 74 TITLE #20
"I'll make every dime work like a baby dollar!"
- 75 Int. studio - M.S. of manager and Mr. Paddington
- 76 Int. studio - L.S. of director and crew. Director exits from scene
- 77 Int. studio - L.S. Pat enters scene dressed as harem dancer
- 78 Int. studio - L.S. of assistant, director and crew. Dugan enters and speaks:
- 79 TITLE #21
"I'm Dugan the fighter - where's Miss Paddington"
- 80 Int. studio - L.S. of Dugan, Assistant director and crew. Dugan exits from scene
- 81 Int. studio - L.S. of Pat. Dugan enters scene
- 82 TITLE #22
"If you want me to fight at the 'News Kids' Benefit' there's gotta be some jack in it"

- 36 Int. studio - L.S. of Rose, actor, his wife and director, Rose exits from scene. Actor's wife speaks:
- 37 TITLE #12
"He's going back to the plumbing business where he belongs!"
- 38 Int. studio - L.S. of actor and his wife. They exit from direct
- 39 Int. studio - M.S. of director and Rose
- 40 Ext. studio - L.S. people on their way to work
- 41 Ext. studio - L.S. manager and Mr. Paddington enter scene
- 42 Ext. studio - L.S. people on their way to work enter studio
- 43 Ext. studio - M.S. of manager and Mr. Paddington, Manager speaks:
- 44 TITLE #13
"Well, Mr. Paddington, we start work on your picture this morning"
- 45 Ext. studio - M.S. of manager and Mr. Paddington
- 46 Ext. studio - L.S. Nate, Kelly and Gale enter scene
- 47 Ext. studio - M.S. of Nate, Kelly and Gale, They walk into scene
- 48 TITLE #14
Gale Galen - ex light heavyweight champion - engaged to play
Sheik El Raschid, the boss of the harem
.....George O'Hara
- 49 Ext. studio - C.U. of Gale
- 50 TITLE #15
Nate Shapiro - Gale's manager - in attendance as one of his slaves
.....Albert Cooke
- 51 Ext. studio - M.S. of Nate and Gale
- 52 TITLE #16
K.O. Kelly - his trainer - figures that slaving is nothing new in
his life
.....Kit Guard
- 53 Ext. studio - M.S. of Gale and Kelly
- 54 Ext. studio - L.S. Pat drives into scene, and starts to get out of car
- 55 TITLE #17
Patricia Paddington - whose father is financing the picture
.....Louise Lorraine
- 56 Ext. studio - C.U. Pat steps out of car
- 57 Ext. studio - L.S. Gale, Nate and Kelly exit from scene
- 58 Ext. studio - C.U. Pat exits from scene

- 83 Int. studio - M.S. of Dugan and Pat. Pat speaks:
- 84 Title #23
"Very well Mr. Dugan, you will be paid"
- 85 Int. studio - M.S. of Dugan and Pat. Rose enters scene
- 86 Int. studio - M.S. of Pat and Rose. Rose speaks:
- 87 TITLE #24
" -- and his wife said he'd do all of his acting under the sink with the pipes"
- 88 Int. studio - M.S. of Pat and Rose
- 89 Int. studio - C.U. of Dugan
- 90 Int. Studio - L.S. of Dugan, Pat, and Rose. Rose enters dressing room, Pat exits from scene
- 91 Int. studio - L.S. of director and crew. Pat enters scene
- 92 Int. Studio - L.S. of Dugan. He knocks on Rose's door - she enters scene
- 93 Int. studio - C.U. of Dugan's foot holding door ajar
- 94 Int. Studio - L.S. of Dugan and Rose
- 95 Int. studio - C.U. Gale enters scene and starts out
- 96 Int. studio - M.S. Dugan and Rose. Gale rushes up to them
- 97 Int. studio - L.S. of harem set, girls watch fight
- 98 Int. studio - L.S. of Gale, Dugan and Rose. Gale and Dugan fighting
- 99 Int. studio - C.U. of Rose
- 100 Int. studio - M.S. of Rose. Gale and Dugan fighting
- 101 Int. studio - L.S. of Gale and Dugan fighting. Rose exits from scene
- 102 Int. studio - C.U. of Rose
- 103 Int. studio - L.S. of Harem set. Girl speaks:
- 104 TITLE #25
"Get out of the way!"
- 105 Int. studio - L.S. of harem set. Man exits from scene with scenery
- 106 Int. studio - L.S. of Rose, Gale and Dugan. Man enters scene with scenery. Hand comes thru scenery and knocks him out of scene
- 107 Int. studio - L.S. of Harem set. Man backs into scene and falls in tank

- 108 Int. studio - M.S. man comes up from water, tries to climb out of tank
- 109 Int. studio - L.S. man climbs out of tank
- 110 Int. studio - M.S. of man, he exits from scene
- 111 Int. studio - L.S. man backs thru scene and falls into tank, climbs out and exits from scene
- 112 Int. studio - L.S. man enters scene, punches time clock and exits
- 113 Int. studio - L.S. of Gale, Dugan and Rose. Rose exits from scene
Dugan speaks:
- 114 TITLE #26
"Get up you ham!"
- 115 Int. studio - L.S. of Dugan and Gale. Nate and Kelly enter scene
- 116 Int. studio - M.S. of Nate and Kelly. They start forward
- 117 Int. studio - L.S. Nate and Kelly walk forward to Gale and Dugan
- 118 Int. studio - M.S. of Gale on floor. Rose rushes into him
- 119 TITLE #27
"He got fresh with one of the dames"
- 120 Int. studio - M.S. of Nate, Kelly and Dugan
- 121 Int. studio - M.S. of Rose and Gale. Nate and Kelly bend down into scene to him.
- 122 Int. studio - L.S. of Gale, Rose, Nate and Kelly. Kelly rises and starts to fight with Dugan
- 123 Int. studio - L.S. of Director and crew. Director exits from scene
- 124 Int. studio - L.S. of Gale and group. Director rushes into scene
Kelly speaks :
- 125 TITLE #28
"He hit him with a blackjack"
- 126 Int. studio - L.S. of Gale and group. Man rushes Dugan out of scene.
- 127 Int. studio - L.S. man rushes into scene with Dugan and shoves him out thru door.
- 128 Int. studio - M.S. of Gale. Pat enters scene and speaks:
- 129 TITLE #29
"I'm entertaining the newsboys tomorrow night, and I want you to box for them"
- 130 Int. studio - M.S. of Gale and Pat. Gale speaks:
- 131 TITLE #30
"If you're giving the party - I'll do it for the kids"

- 132 Int. studio - M.S. of Gale and Pat
- 133 Int. studio - L.S. of Nate, Kelly, Rose and director
- 134 Int. studio - M.S. of Gale and Pat . They exit from scene
- 135 Int. studio - L.S. Gale, Rose, director. Nate and Kelly enter scene
- 136 Int. studio - L.S. Pat exits from scene
- 137 Int. studio - L.S. of director - Pat enters scene
- 138 Int. studio - M.S. of director and Rose. Director speaks:
- 139 TITLE #31
"The Sheik is about ready to tie the can on you, so during the dance you draw your knife and start to clean up"
- 140 Int. studio - M.S. of director and Pat. Director exits Pat starts to dance
- 141 Int. studio - M.S. of Gale and Rose
- 142 Int. studio - L.S. of Pat dancing. She runs around the set. Director catches her
- 143 Int. studio - M.S. of director and Pat. Director speaks:
- 144 TITLE #32
"I've got a better idea - stab yourself and die in the Sheik's arms - watch me"
- 145 Int. studio - M.S. of director and Pat. Director shows Pat the dance
- 146 Int. studio - L.S. of director rehearsing dance for Pat
- 147 Int. studio - L.S. of assistant director and crew
- 148 Int. studio - L.S. of director dancing. He falls
- 149 Int. studio - L.S. of assistant director and crew. They laugh at director
- 150 Int. studio - L.S. of director. He gets up
- 151 Int. studio - M.S. of Gale, director and Pat. Director speaks:
- 152 TITLE #33
"Why didn't you catch me?"
- 153 Int. studio - M.S. of Gale, director and Pat. Gale speaks:
- 154 TITLE #34
"You didn't stab yourself"
- 155 Int. studio - M.S. of Gale, director and Rose. Director exits from scene
- 156 Int. studio - L.S. director walks over to crew

- 157 Int. studio - M.S. manager and Mr. Paddington start out of scene
- 158 Int. studio - L.S. of director and crew. Manager enters with Mr. Paddington
- 159 Int. studio - L.S. of Harem set. Pat dances out of scene
- 160 Int. studio - L.S. of director, Mr. Paddington and manager
- 161 Int. studio - C.U. of Rose
- 162 Int. studio - L.S. of director, Mr. Paddington and manager
- 163 Int. studio - L.S. Rose exits from scene
- 164 Int. studio - L.S. Rose walks over to director, Mr. Paddington and manager. Mr. Paddington speaks:
- 165 TITLE #35
"I want you to know how pleased I am to have you in my picture"
- 166 Int. studio - M.S. of Rose and Mr. Paddington
- 167 Int. studio - L.S. of Pat preparing her dance
- 168 TITLE #36
ROUND THREE
NEW SERIES OF FIGHTING BLOOD
END OF PART ONE
- 169 TITLE #37
ROUND THREE
NEW SERIES OF FIGHTING BLOOD
PART TWO
- 170 Int. studio - L.S. manager and Mr. Paddington
- 171 Int. studio - M.S. of manager and Mr. Paddington. Manager speaks:
- 172 TITLE #38
"We build everything solid"
- 173 Int. studio - L.S. Mr. Paddington and manager. Manager falls in tank, climbs out, starts to exit from scene
- 174 Int. studio - L.S. manager and Mr. Paddington exit from scene
- 175 Int. studio - L.S. Mr. Paddington, manager and director enter scene, manager exits from them. Director speaks:
- 176 TITLE #39
"These Turks are bears for entertainment"
- 177 Int. studio - L.S. of director and Mr. Paddington. Director speaks:
- 178 TITLE #40
"- come on slaves - shake a wicked ankle for your sheik"
- 179 Int. studio - L.S. of director and Mr. Paddington

- 180 Int. studio - L.S. the girls come forward and start to dance
- 181 Int. studio - C.U. of Mr. Paddington
- 182 Int. studio - L.S. of girls dancing
- 183 Int. studio - L.S. of Pat preparing her dance
- 184 Int. studio - L.S. of girls as they dance out of scene
- 185 Int. studio - L.S. of director and Mr. Paddington. Director speaks
- 186 TITLE #41
"Now the fiery favorite comes in"
- 187 Int. studio - L.S. of director and Mr. Paddington
- 188 Int. studio - L.S. Pat exits from scene
- 189 Int. studio - L.S. of Gale. Pat enters scene
- 190 Int. studio - M.S. of director and Mr. Paddington
- 191 Int. studio - M.S. of Mr. Paddington
- 192 Int. studio - C.U. of Pat
- 193 Int. studio - M.S. of Mr. Paddington
- 194 Int. studio - C.U. of Pat. She covers her face
- 195 Int. studio - C.U. of Mr. Paddington
- 196 Int. studio - C.U. of Pat
- 197 Int. studio - L.S. of Gale and Pat
- 198 Int. studio - M.S. of Mr. Paddington
- 199 Int. studio - M.S. of Gale and Pat
- 200 Int. studio - L.S. of director and Mr. Paddington. Director speaks
- 201 TITLE #42
"Drop the veil"
- 202 Int. studio - L.S. of director and Mr. Paddington
- 203 Int. studio - M.S. of Gale and Pat
- 204 Int. studio - M.S. of Mr. Paddington
- 205 Int. studio - M.S. of Gale and Pat
- 206 Int. studio - M.S. of Mr. Paddington
- 207 Int. studio - M.S. of Gale & Pat
- 208 Int. studio - M.S. of Mr. Paddington.

- 209 Int. studio - M.S. of Gale and Pat
- 210 Int. studio - M.S. of Mr. Paddington. He starts to rise
- 211 Int. studio - L.S. of director and Mr. Paddington. They exit from scene
- 212 Int. studio - L.S. of Gale and Pat, director and Mr. Paddington enter scene. Mr. Paddington speaks:
- 213 TITLE #43
"I won't have it - one of my family in the movies is enuf"
- 214 Int. studio - M.S. of Gale and Pat. Director and Mr. Paddington. Director speaks:
- 215 TITLE #44
"But your daughter is showing great promise, Mr. Paddington"
- 216 Int. studio - M.S. of Gale and Pat, Director and Mr. Paddington. Mr. Paddington speaks:
- 217 TITLE #45
"She's showing too much promise"
- 218 Int. studio - M.S. of Gale and Pat, director and Mr. Paddington. Pat speaks:
- 219 TITLE #46
"Daddy, you might as well spend the money making me a star"
- 220 Int. studio - M.S. of Gale and Pat, director and Mr. Paddington. Mr. Paddington speaks:
- 221 TITLE #47
"On second thought she's right - I'll spend the money on her - I'm used to it"
- 222 Int. studio - M.S. of Gale and Pat, director and Mr. Paddington
FADE OUT
- 223 FADE IN
Ext. street - L.S. newsboy walks into scene
LAP DISSOLVE INTO
- 224 Ext. street - M.S. of Newsboy. The word extra appears as he yells
LAP DISSOLVE TO
- 225 TITLE #48
"Big fight tonight for the newsboys' benefit"
LAP DISSOLVE TO
- 226 Ext. street - C.U. of newsboy
FADE OUT
- 227 FADE IN
Int. arena - L.S. crowd waiting for fight
- 228 Int. arena - M.S. Rose, Pat and director come in and sit down
- 229 Int. arena - C.U. of boy

230 Int. arena - C.U. of Pat

231 Int. arena - C.U. of newsboy, he starts to cheer Pat

232 Int. arena - L.S. of crowd cheering Pat

233 Int. arena - M.S. of Rose and Pat

234 Int. arena - L.S. Of director, Rose and Pat. Pat rises and speak

235 TITLE #49
" ---and I hope you boys will all enjoy it"

236 Int. arena - L.S. of director, Pat and Rose

237 Int. arena - L.S. of crowd waiting for fight

238 Int. arena - L.S. of director, Pat and Rose

239 Int. arena - L.S. Dugan enters ring

240 Int. arena - M.S. Dugan enters his corner

241 Int. arena - L.S. Gale starts to enter ring

242 Int. arena - M.S. Gale enters his corner

243 Int. arena - L.S. of director, Pat and Rose

244 Int. arena - C.U. of Gale

245 Int. arena - M.S. of Rose and Pat

246 Int. arena - C.U. of Gale

247 Int. arena - C.U. of Dugan

248 Int. arena - C.U. of Gale. He speaks:

249 TITLE #50
"That's the fellow who insulted Rosemary at the studio"

250 Int. arena - M.S. of Nate, Gale, Nate speaks:

251 TITLE #51
"This ain't gonna be no exhibition - that guys gonna try and put you away"

252 Int. arena - M.S. of Nate and Gale

253 Int. arena - C.U. of Dugan. He speaks:

254 TITLE #52
"I'll make minced ham outa that ham actor!"

255 Int. arena - C.U. of Dugan

256 Int. arena - C.U. of Gale

257 Int. arena - C.U. of Rose

258 Int. arena - C.U. of Dugan
259 Int. arena - C.U. of Rose
260 Int. arena - C.U. of Dugan
261 Int. arena - C.U. of Rose
262 Int. arena - C.U. of Dugan
263 Int. arena - C.U. of Rose
264 Int. arena - C.U. of Dugan
265 Int. arena - C.U. of Gale
266 Int. arena - M.S. of Rose and Pat
267 Int. arena - L.S. of Director, Rose and Pat. Rose exits from scene
268 Int. arena - M.S. of Gale, Rose enters scene and speaks:
269 TITLE #53
"Please be careful, Gale, and don't let him hit you"
270 Int. arena - M.S. of Rose and Gale. Gale speaks:
271 TITLE #54
"That's a big order, Rosemary, but I'll do my best"
272 Int. arena - M.S. of Rose and Gale. Rose starts to go
273 Int. arena - C.U. of Pat
274 Int. arena - C.U. of Rose's and Gale's hands
275 Int. arena - C.U. of boy
276 Int. arena - C.U. of Rose's and Gale's hands as they part
277 Int. arena - C.U. of Gale
278 Int. arena - M.S. of Pat. Rose enters scene. Pat exits
279 Int. arena - M.S. Pat walks over to Gale and speaks:
280 TITLE #55
"I had to pay 'Demon' Dugan to fight for Charity - make him earn his money"
281 Int. arena - M.S. of Pat and Gale
282 Int. arena - C.U. of boy. He exits from scene
283 Int. arena - M.S. Pat exits from Gale
284 Int. arena - L.S. of director and Rose. Pat enters
285 Int. arena - M.S. of Gale, boy enters and speaks:

- 286 TITLE #56
"Say, kid, if you want to be a champ don't fall in love"
- 287 Int. arena - M.S. of Gale and boy. Boy speaks:
- 288 TITLE #57
"I've suffered and I know"
- 289 Int. arena - M.S. of boy. Boy exits from scene
- 290 Int. arena - L.S. referee brings Dugan and Gale together
- 291 Int. arena - M.S. Gale, Dugan and referee prepare for fight.
They exit back to their corners
- 292 Int. arena - M.S. Gale enters his corner
- 293 Int. arena - M.S. of Dugan in his corner
- 294 Int. arena - C.U. Bell rings
- 295 Int. arena - M.S. Gale rushes from his corner
- 296 Int. arena - L.S. Gale rushes at Dugan. Dugan picks Gale up and
holds him over his head
- 297 Int. arena - M.S. of Pat and Rose
- 298 Int. arena - L.S. Dugan throws Gale out of ring
- 299 Int. arena - L.S. Gale falls into scene
- 300 Int. arena - L.S. boys rush in the ring at Dugan
- 301 Int. arena - L.S. of Gale and crowd
- 302 Int. arena - L.S. Police send boys out of ring
- 303 Int. arena - L.S. of Gale and crowd. Gale exits from scene
- 304 Int. arena - L.S. Gale rushes in ring, starts after Dugan.
Referee sends him back to his corner
- 305 Int. arena - M.S. of Gale in his corner
- 306 Int. arena - C.U. bell rings
- 307 Int. arena - M.S. Gale rushes out of scene
- 308 Int. arena - L.S. Gale rushes at Dugan, they start to fight
Gale knocks Dugan down
- 309 Int. arena - M.S. of Pat and Rose
- 310 Int. arena - L.S. of Dugan and Gale. Dugan rises. They start
fight again
- 311 Int. arena - M.S. of Nate and Kelly

- 312 Int. arena - M.S. of Gale and Dugan fighting. Gale knocks Dugan down
- 313 Int. arena - M.S. of Pat and Rose
- 314 Int. arena - M.S. referee counting Dugan out. Dugan rises - Gale and Dugan start to fight
- 315 Int. arena - M.S. of two boys, one teasing the other
- 316 Int. arena - M.S. of Gale and Dugan fighting
- 317 Int. arena - M.S. of two boys. One speaks:
- 318 TITLE #58
"Do you desire a combat?"
- 319 Int. arena - M.S. of two boys. One speaks:
- 320 TITLE #59
"Naw! - fight"
- 321 Int. arena - M.S. of two boys
- 322 Int. arena - L.S. two boys exit from scene
- 323 Int. arena - M.S. of Gale and Dugan fighting
- 324 Int. arena - M.S. of two little girls
- 325 Int. arena - M.S. of Dugan and Gale fighting
- 326 Int. arena - M.S. two boys enter scene. Tough boy has black eye
- 327 Int. arena - M.S. of Gale and Dugan fighting
- 328 Int. arena - C.U. bell rings
- 329 Int. arena - M.S. Dugan and Gale start to their corners
- 330 Int. arena - M.S. Dugan enters his corner
- 331 Int. arena - M.S. of Gale in his corner
- 332 Int. arena - M.S. of Dugan in his corner. Boy enters and speaks:
- 333 TITLE #60
"Bo, you're puttin' up a great fight"
- 334 Int. arena - M.S. boy exits from Dugan
- 335 Int. arena - M.S. Gale in his corner
- 336 Int. arena - C.U. bell rings
- 337 Int. arena - M.S. Gale rushes from scene
- 338 Int. arena - L.S. Gale and Dugan start to fight

- 339 Int. arena - C.U. of Pat
- 340 Int. arena - L.S. Gale and Dugan fighting
- 341 Int. arena - C.U. of two little girls
- 342 Int. arena - L.S. of Gale and Dugan fighting
- 343 Int. arena - C.U. of Girls
- 344 Int. arena - L.S. of Gale and Dugan fighting
- 345 Int. arena - M.S. of Rose and Pat
- 346 Int. arena - L.S. of Gale and Dugan fighting. Gale knocked Dugan down
- 347 Int. Arena - L.S. director, Rose and Pat. They rise
- 348 Int. arena - M.S. of Gale, Dugan and referee and Dugan. Referee counting Dugan out
- 349 Int. arena - M.S. of Nate and Kelly
- 350 Int. arena - M.S. of Gale, Referee and Dugan. Referee counts Dugan out. Crowd rushes in ring. Fighters start for their corners
- 351 Int. arena - M.S. Dugan enters his corner
- 352 Int. arena - L.S. director, Rose and Pat exit from scene
- 353 Int. arena - M.S. of Nate, Kelly and Gale. Director, Rose and Pat enters scene
- 354 Int. arena - M.S. of Dugan
- 355 Int. arena - M.S. of Pat, Gale, Rose and group. Kelly speaks, to Rose
- 356 TITLE #61
"Say Blondy, kin I see yer home?"
- 357 Int. arena - M.S. of Gale, Rose and Kelly. Rose speaks:
- 358 TITLE #62
"Yes, Mr. Kelly - from a distance"
- 359 Int. arena - M.S. of Gale, Rose and Kelly
- 360 Int. arena - L.S. of Pat, Gale, Rose and group. Boy enters scene
- 361 Int. arena - C.U. of boy. He speaks:
- 362 TITLE #63
"Kid, dere both champs - fergit dat chatter I spilled about love"
- 363 Int. arena - C.U. of boy
- 364 Int. Arena - M.S. of Pat, Gale, Rose and group. Boy exits from scene

365 Int. arena - M.S. of boy, he enters and exits from scene

366 Int. arena - M.S. of Pat. Gale, Rose and group
FADE OUT

367 TITLE #64
THE END

368 TITLE #65
WATCH FOR ROUND FOUR
NEW SERIES OF
FIGHTING BLOOD
"THE THREE ORPHANS"

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

APR -7 1924

Dated at _____, 19____

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright protection,
requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of ~~one or~~ both of the deposited copies of the

picture entitled *Long Live The*
Ring

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